

# DROPKICK – Longwave

Pretty Olivia Records / Sound Asleep Records  
Available formats: Download, Vinyl (POLP-016) and CD (ZZZ037)  
Album released 23rd March 2018  
[www.dropkickmusic.co.uk](http://www.dropkickmusic.co.uk)

Hailing from the east of Scotland, Dropkick have drawn on influences such as Wilco, Tom Petty, Teenage Fanclub and The Jayhawks to produce their own blend of harmony-driven alt-county powerpop.

“Those who have yet to latch onto them are surely missing something special....Indie, powerpop, accomplished harmonies, alt.country tendencies. What’s not to love?” The Herald newspaper

“There’s a controlled exuberance to these songs, a maturity; they are masters of their craft, each song works, the components fitting seamlessly, the sound a joyous machinery humming in harmony....A career high.” Americana UK

“Their music has an originality about it that defies explanation.....blending almost equal parts alternative, indie-pop, folk and country.”  
Maverick Magazine

“A guarantee of Instant melodic fulfilment....Dropkick triumph in giving new edge to familiar themes.” R2 Rock n Reel Magazine



## Dropkick is:

**Andrew Taylor** – Vocals, guitar

**Alan Shields** – Vocals, bass

**Ian Grier** – Piano, organ, synth

**Mike Foy** – Drums

## Tracklisting

1. Out of Tune
2. I Thought I Was OK
3. It's Still Raining
4. Faraway Places
5. Come Around
6. Giving Way
7. All I Understand
8. Blue Skies
9. Fed Up Thinking of You
10. Even When You're Gone
11. See You There
12. Turning of the Tide

**Written, Produced, Engineered and Mixed by Andrew Taylor**

**Mastered by Alastair Taylor**

**Artwork and Design by Alan Lennon**

‘Longwave’ is Dropkick’s most accomplished, coherent and fully realised collection of songs, demonstrating growing confidence in their songwriting and arrangements. ‘Longwave’ showcases the timeless, jangly-pop elements of their music and the ear for melody and harmony that has helped Dropkick’s music appeal to a growing cohort of music lovers around the world. Their 15<sup>th</sup> album, ‘Longwave’ features the harmony vocals and bass guitar talents of Edinburgh-based, singer-songwriter, Alan Shields, joining the band for the first time to replace outgoing bassist, Scott Tobin. Recorded live in their own Edinburgh rehearsal space, with minimal overdubs, ‘Longwave’ is the sound of a band enjoying playing together, drawing on their strengths across a variety of influences and genres to create a unique mix of Pop and Americana.

Since the release of their self-titled, self-released debut album over a decade ago, the band has now released a total of 14 albums and 3 EPs, making them one of Scotland’s most prolific bands. Over the years Dropkick have enjoyed strong relationships with labels in Sweden and Spain, releasing records to critical acclaim, yet have retained their independence, recording and releasing material as and when it has suited them. ‘Longwave’ is their 6<sup>th</sup> release with Sound Asleep Records (CD) and their first with Spanish label, Pretty Olivia Records (vinyl). Dropkick’s last record, ‘Balance the Light’, received extremely positive reviews and frequent airplay across the UK, Europe and USA. The album was featured as ‘Record of Note’ on BBC Radio Scotland’s, Roddy Hart show in April 2016 and the band appeared for live sessions on many independent radio stations in Scotland and in Spain, including sessions on Radio Euskadi in Bilbao and Radio 3 in Madrid. An early version of the Dropkick song ‘Even When You’re Gone’ was also featured on the acclaimed compilation record, ‘12 String High’ in late 2016 for the Spanish label, You Are The Cosmos.

Dropkick have played countless gigs in their career, including several headline Scottish tours, the Darvel Music Festival, Belladrum Tartan Heart Festival, International Pop Overthrow Festival, Summer Pie Festival Mallorca, numerous Spanish Tours and in 2016, their first German headline gigs. In 2017, Andrew and Alan also completed the band’s first acoustic tour of Spain. This year will see the band revisit some of these places on tour while also marking their first visit to Sweden with a series of gigs lined up by Sound Asleep Records, whom the band first worked with on 2008’s ‘Patchwork’ album.

‘Longwave’ was written by Andrew Taylor and his songwriting and production have helped shape the sound of Dropkick over the last decade. In 2017, Andrew released his own solo album with Rock Indiana Records in Spain, entitled ‘From the Outside Looking In.’ Playing and singing everything himself, the album was received warmly and its focus on shorter, more direct and jangly guitar-orientated songs, informed and influenced the writing for the new Dropkick record. Andrew Taylor has also produced recordings by many other bands, most notably the critically acclaimed albums ‘The Long Haul’, ‘The End of the Golden Age’ and ‘After All These Years’ by The Wynntown Marshals. Recently, Andrew has also been recording with ex-Dropkicker, Roy Taylor, on his United Wire project, Inverness based songwriter, Andrew Still and has engineered overdub sessions for Zervas and Pepper, Peter Bruntnell and Photo Ops.

## **REVIEWS**

### **Praise for 'Balance the Light' (2016)**

'Those who have yet to latch onto them are surely missing something special....Indie, powerpop, accomplished harmonies, alt.country tendencies. What's not to love?' The Herald newspaper (UK)

'There's a controlled exuberance to these songs, a maturity; they are masters of their craft, each song works, the components fitting seamlessly, the sound a joyous machinery humming in harmony....A career high.' Americana UK website

'A guarantee of Instant melodic fulfilment....Dropkick triumph in giving new edge to familiar themes.' (R2 Rock n Reel Magazine, UK)

'Old friends return in top form....a great record that won't disappoint.' Ruta 66 Magazine (Spain)

'There seems to life in these songs, a certain liveliness...beautiful writing and care that is not all that common.' Roots Highway (Italy)

'The album is as fresh as a daisy and brimming with energy.' Blabber and Smoke website (UK)

'...heavenly pop...timeless quality' Alt.Country Music Website (Netherlands)

'...a new and remarkable studio album...sparkling pop masterclass' El Giradiscos website (Spain)

'..refreshing like a spring breeze....gems of melody, beautiful harmony.' Powerpop Revival website (Japan)

'Dropkick actually deserves more than ever to even score an international hit and thereby make their music worldwide at a much larger audience than they can currently achieve.' Rootstime website (Belgium)

'Tracks to go on your Dropkick best-of: the breezy "Slow Down", the pensive opener "Save Myself", and the brilliant "Out of Love Again", which perfectly distills their sound.' Absolute Powerpop website

'....you could argue that Wilco and Teenage Fanclub contain a bit of Dropkick in them, sharing hook-laden songs with irresistible harmonies. Opening tune 'Save Myself is extraordinary.' Is This Music? Website (UK)

'Dropkick continues to develop some of the best pop on its latest album.....Highly recommended.' Powerpopaholic website

'.....like a musical hot water bottle keeping me warm as winter bids farewell and ushers in the spring.' Jock n Roll Website (UK)

### **Praise for Homeward (2014)**

"The result is a multi-layered collection of pure pop songs that range from pedal steel laced ballads to more baroque opuses with sumptuous keyboards and occasional studio effects..... their most accomplished effort to date, an album that is polished and proud outgrowing their various influences which have dotted previous album reviews." No Depression review (Paul Kerr)

"Their music has an originality about it that defies explanation.....blending almost equal parts alternative, indie-pop, folk and country." Maverick Magazine

"The harmonies and songwriting is like The Byrds.....it is really interesting and good!" Mark Olson, founding member of The Jayhawks, Glitterhouse Records Magazine

"Dropkick are very good. Scotland's finest alt-country power-pop band." Tom Morton, BBC Radio Scotland.

"Scotland's 3rd best band ... fabulous melodies a-plenty and more hooks than Bob Nudd's fishing bag." The Scotsman newspaper.

## **CONTACT**

Dropkick is available for interviews or live sessions and can supply additional information if required.

High resolution images are available to download from [www.dropkickmusic.co.uk/press](http://www.dropkickmusic.co.uk/press).

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